

meum arundedisti me leticia. **E**t  
cantet tibi gloria mea et non copun  
gar domine deus meus in eternum  
confitebor tibi. **E**quiem eterna.

**A** porta inferi. Eue domine ani  
mas eorum. **C**redo uidere bona  
domini. In terra uiuentium. *uersus.*

Domine exaudi oronem. *Oratio.*

**F**idelium deus omnium. ut sup.

*Inapunt commendaones aiaru.*

**B**cati unimaculati i  
ua qui ambulant  
in lege domini. **B**e  
ati qui scrutantur

testimonia eius in toto corde exquirunt  
eum. **N**on enim qui operantur ini  
quitatem in uis eius ambulauerunt.

**C**um mandata mandata tua cul

to dari nimis. **A**tinam dirigantur  
me mee ad custodiendas iustificatio  
nes tuas. **N**unc non confundar  
cum prosperero in omnibus man  
datis tuis. **C**onfitebor tibi in di  
rectione cordis in eo quod didici  
di a iusticie tue. **I**ustificatio  
nes tuas custodiam non me dere  
linquas usquequaque. *Psalmus dñi*

**I**n quo corrigit adolescens cor  
miam suam in custodiendo  
sermone tuos. **I**n toto corde  
meo exquisivi te ne repellas me a  
mandatis tuis. **N**on corde meo  
abscondi eloquia tua ut non pec  
cem tibi. **B**enedictus es domi  
ne doce me iustificationes tuas.

**I**n labys meis pronunciaui dñm

**MEDIEVAL BOOK OF HOURS LEAF, c. 1450 – FOR THE ENGLISH MARKET**

**IM-11625:** (158 x 112mm – 6 ¼ x 4 3/8”) Original leaf from a medieval manuscript *Book of Hours*. 18 lines of text, ruled in red, written in Latin with dark brown ink & red rubrics in fine gothic script on animal vellum. **One illuminated four-line initial** in burnished gold on a pink and blue ground with delicate white penwork; **One illuminated two-line initial** in burnished gold on red and blue ground with delicate white penwork; **fourteen illuminated one-line initials** alternating in deep blue with delicate red penwork and burnished gold with delicate violet penwork. **A burnished gold bar adjacent to a burnished gold, blue and pink bar run the length of the text** ending with a rinceaux style spray of flowers and leaves in pink, red, blue, green and burnished gold.

**Flanders (Use of Sarum), c. 1450 – produced to follow the English rites, for the English market.** The *Litany of the Saints* from this book listed several Saints associated with Britain, including George (patron of Britain), Swithin (Bishop of Westminster), Eusebius (martyred Irish Benedictine), Burinus (Apostle of Wessex), and Julian (early English Martyr).

The **illuminated four-line “B” begins Psalm 118 (King James 119) 1-8:** “Beati...” (Blessed are the undefiled in the way, who walk in the law of the Lord. Blessed are they that search his testimonies: that seek him with their whole heart...). The **two-line illuminated “I” continues Psalm 118 (KJ 119) 9-13:** “In quo...” (By what doth a young man correct his way? By observing thy words. With my whole heart have I sought after thee: let me not stray from thy commandments. Thy words have I hidden in my heart that I may not sin against thee...).